# 7/24/2020

# brcc keystone logo

Baton Rouge Community College

*Academic Affairs Master Syllabus*

Date Approved: 25 September 2020

Term and Year of Implementation: Fall 2020

**Course Title:** Major World Writers

**BRCC Course Rubric:** ENGL 2223

**Previous Course Rubric**: ENGL 222

**Lecture Hours per week-Lab Hours per week-Credit Hours**: 3-0-3

**Per semester: Lecture Hours-Lab Hours-Instructional Contact Hours**: 45-0-45

**Louisiana Common Course Number:** CENL 2223

**CIP Code:** 23.1499

**Course Description:** Surveys significant world writers; includes literary analysis and writing about literature.

**Prerequisites:**  ENGL 1023 (or ENGL 102) with a grade of “C” or better

**Co-requisites:** None

**Suggested Enrollment Cap:** 24

**Learning Outcomes.** *Upon successful completion of this course, the students will be able to:*

1. Recognize the value of world literature in history and of its relationship to culture and identity.

2. Explicate the literal and figurative meaning of texts.

3. Apply writing skills learned in college composition to write critically about literature.

**General Education Learning Outcome(s):** This course supports the development of competency in the following area(s). Students will:

Interpret the human condition and cultures in works of art. (General Education Competency in Diverse Perspectives)

**Assessment Measures.** Assessment of all learning outcomes will be measured using the following methods:

1. Instructor-designed tests, quizzes, and/or written assignments

2. Instructor-created essay assignment to be graded with a departmental rubric

**Information to be included on the Instructor’s Course Syllabi:**

* ***Disability Statement*:** Baton Rouge Community College seeks to meet the needs of its students in many ways. See the Office of Disability Services to receive suggestions for disability statements that should be included in each syllabus.
* ***Grading:*** The College grading policy should be included in the course syllabus. Any special practices should also go here. This should include the instructor’s and/or the department’s policy for make-up work. For example in a speech course, “Speeches not given on due date will receive no grade higher than a sixty” or “Make-up work will not be accepted after the last day of class”.
* ***Attendance Policy*:** Include the overall attendance policy of the college. Instructors may want to add additional information in individual syllabi to meet the needs of their courses.
* ***General Policies*:** Instructors’ policy on the use of things such as beepers and cell phones and/or hand held programmable calculators should be covered in this section.
* ***Cheating and Plagiarism*:** This must be included in all syllabi and should include the penalties for incidents in a given class. Students should have a clear idea of what constitutes cheating in a given course.
* ***Safety Concerns:*** In some courses, this may be a major issue. For example, “No student will be allowed in the lab without safety glasses”. General statements such as, “Items that may be harmful to one’s self or others should not be brought to class”.
* ***Library/ Learning Resources:*** Since the development of the total person is part of our mission, assignments in the library and/or the Learning Resources Center should be included to assist students in enhancing skills and in using resources. Students should be encouraged to use the library for reading enjoyment as part of lifelong learning.

**Expanded Course Outline:**

I. Minimum number of words students should write 4500 words (including essays, tests, quizzes, and journals)

II. Epic Tradition

A. Epic conventions

B. Origin and historical impact of the epic as a genre

C. Suggested readings:

1. Gilgamesh

2. Homer – The Iliad

3. Homer – The Odyssey

4. Virgil – The Aeneid

5. Dante – The Divine Comedy

III. Prose, poetry, drama, and/or critical essays

A. Mixture of genres

B. Suggested readings:

1. Aeschylus – The Orestia

2. Sophocles – Oedipus Rex

3. Aristophanes – Lysistrata

4. Euripedes – Medea

5. Selections from Plato

6. Selections from St. Augustine

7. Boccaccio – The Decameron

8. Machiavelli – The Prince

9. Selections from Michel de Montaigne

10. Selections from Miguel de Cervantes

11. Selections from The Book of Songs

12. Selections from Liu Xiang, Ban Zhao, Li Yu and other medieval Chinese and Japanese writers

13. Selections from Moliere

14. Selections from Aesop

15. Selections from Coyote Tails

16. Selections from Johan Wolfgang Von Goethe

17. Selections from Ghalib

18. Selections from Alexander Pushkin

19. Selections from Charles Baudelaire

20. Selections from Anton Chekov

21. Selections from Lu Xun

22. Selections from Franz Kafka

23. Selections from Anna Akhmatova

24. Selections from Boris Pasternak

25. Selections from Pablo Neruda

26. Selections from Bertolt Brecht

27. Selections from Mishima Yukio

28. Selections from Cesar Vallejo

29. Selections from Jorge Luis Borges

30. Selections from Nagib Mahfouz

31. Selections from Chinua Achebe